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American Art News

VOL. XVIII. No. 1

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N. Y. P. O., under Act of March 3, 1879.

NEW YORK, OCTOBER 25, 1919

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THOUGH LATE--STILL HERE

We had hoped that the unjustifiable strike of the pressmen and other printers' employes, which has prevented the publication of the AMERICAN ART NEWS for two issues, those of October 11 and 18, would have terminated in time for us to bring out the issue of October 25 in regular form.

As it has not so terminated, we resume publication this week, in justice to our readers, with an abbreviated edition, or what may be called an "Apology" for an edition, made possible only by the use of photography, following the lead of the Literary Digest, which periodical first successfully applied that process in its edition of last week. We trust that our readers and patrons will accept this abbreviated number with all allowances, and if the printers' strike is not over by another week, we will hope to improve in our next issue upon this first attempt.

For the missed issues of October 11 and 18, the first so missed since our first issue in December 1904, extra issues will be made in June next, when the Art News usually changes from a weekly to a monthly for the summer, and we will thus complete the full quota of numbers for the new Volume XVIII and the year. Those of our advertisers whose announcements do not appear, from necessary space limitations, will find them in next week's issue, and all advertisers will be given the full quota of insertions for which they have contracted.

ART SALE SEASON OPENS EARLY

A good indication of a coming prosperous art season is afforded by the unusually early opening of the art and book sale season, and the good prices obtained at these sales. We will publish the records of these and following sales just so soon as the printers' strike will enable us to resume our usual form.

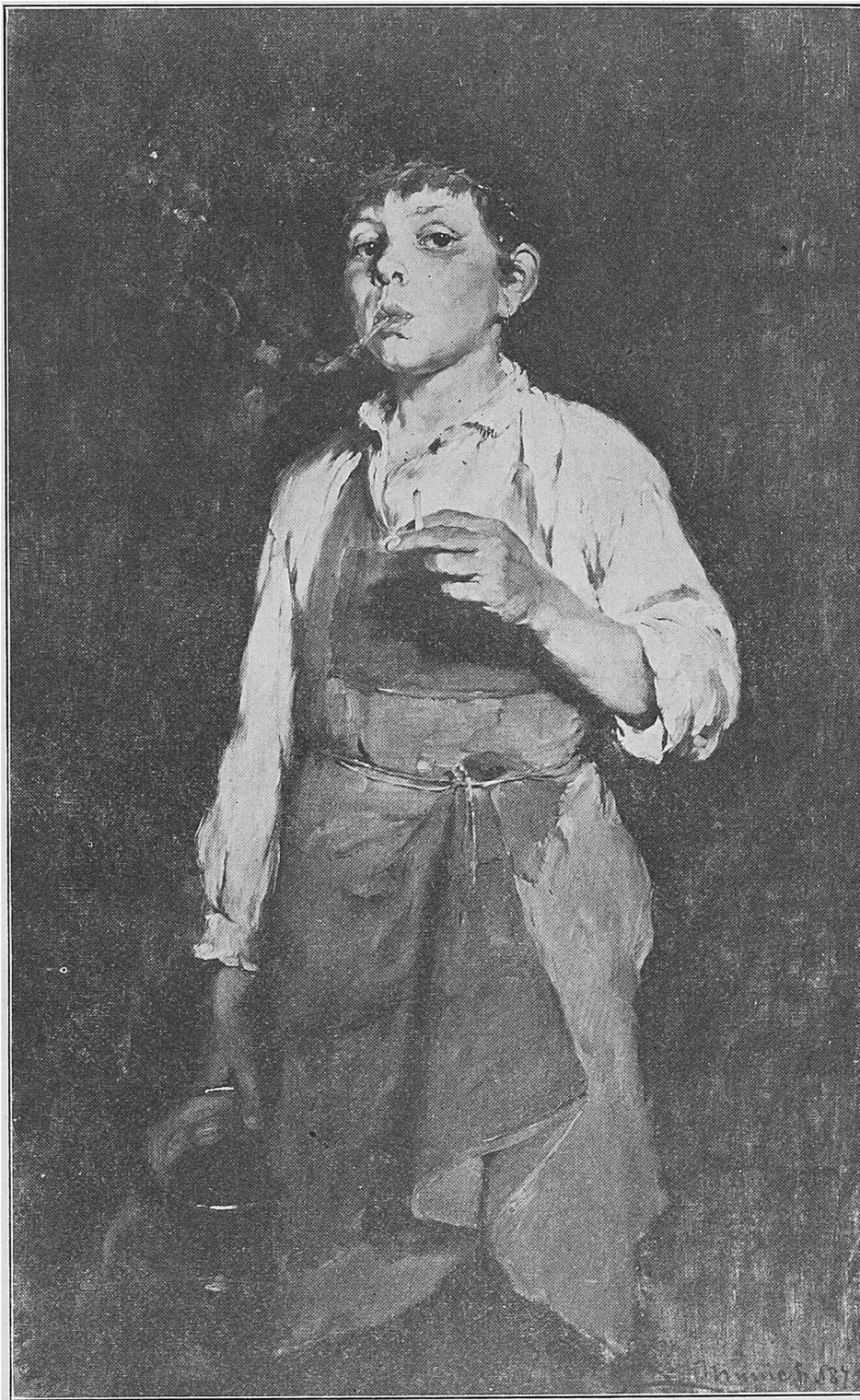
The Salmagundi Club will hold its annual "Get Together" dinner at the clubhouse, Oct. 31.

Mr. Ernest Govett has been appointed art critic of the N. Y. American, to succeed the late Charles H. Caffin.

A GREAT DUVECK HERE

The life-size standing figure work, entitled "He Lives by his Wits," reproduced on this page, by the late Frank Duveneck, is now on exhibition at the Howard Young Galleries, No. 620 Fifth Ave., having been recently purchased by Mr. Young from an English collection.

The picture was painted in Munich in 1878, and is signed and dated. It is not only the strongest example of the dead American master at his best, but is perhaps the strongest work by an Amer-



"HE LIVES BY HIS WITS"

Frank Duveneck (Deceased)

Recently purchased by Mr. Howard Young. Signed and dated Munich, 1878.

ican figure painter extant, and may well be called an American Rembrandt. It has also, in certain passages, a suggestion of Manet and Velasquez. It is three times as large as the artist's famous "Whistling Boy," in the Cincinnati Museum, and has the same model as "The Cobbler's Apprentice," purchased by Mr. Chas. P. Taft of Cincinnati in August 1918, and now in his Gallery. Duveneck, who died in February last, received the special medal of honor, given by the representatives of the Foreign art commissions at San Francisco in 1915.

Robert Tolman, who spent the summer at Lyme, returned to his studio, 108 W 57 St.

BOWDOIN GETS A STUART

Another portrait by Gilbert Stuart has been added to the collection of Stuarts at Bowdoin College, Brunswick, Me., bringing the number up to five. The new acquisition is the gift of Mr. E. D. Jameson of Boston, a grandson of Mrs. Phebe Lord Upham, the subject of the portrait. It is supposed to have been painted shortly after the marriage of Phebe Lord to Professor Thomas Cogswell Upham, and as this took place in 1825, the portrait must belong to Stuart's latest period.

VOLPI CASE SETTLED

The so-called Volpi case, which concerned the authenticity of two pictures attributed respectively to Rubens and Van Dyck, sold at the first and famous sale of the Palazzo Davanzati Florentine collections, owned by Prof. Elia Volpi, in this city in Nov. 1917, was settled Oct. 7 last, by an amicable adjustment between the Plaintiff, a Mr. Spence, who held an assigned claim from Mr. Jackson Johnson, a St. Louis shoe manufacturer, who purchased the pictures at the sale for some \$11,000, and the Defendant, Prof. Volpi, through their respective attorneys, Messrs. Hollander and Eliot Norton. Prof. Volpi arrived from Italy, Oct. 4 last, and was ready for the trial of the case.

The Court decision read, "Spence vs. Volpi--The parties have reached an amicable adjustment of this case. The Plaintiff submits that there was an error of description in the Catalog of the sale, and that it had never been his desire to impugn the good faith of Prof. Volpi, who has acted according to the highest standards of business probity."

It is understood and reported in art circles that Prof. Volpi received back the paintings in dispute, and that the amount for which they were sold at the sale, with interest, was refunded to Mr. Spence, who held Mr. Johnson's claim. So, "all's well that ends well."

TIFFANY ART GIFT

Mr. Louis C. Tiffany has offered his large and beautiful country estate of Laurelton Hall, Cold Spring Harbor, L. I., as an Institute for the purpose of art education, to be known as the Louis C. Tiffany Art Foundation. Studios and dormitories are to be erected upon the estate, which with the present house of Laurelton Hall, will provide a centre of art education.

The endowment in round figures is about \$1,000,000. There are accommodations at Laurelton Hall for ten or twelve persons. Ultimately the number of artists who may be cared for in the dormitories will be increased.

It is not the intention to accept art students. Eligibles may be proposed by accredited members of their own profession and a committee will then nominate those who will be accepted. The artists who will benefit by Mr. Tiffany's foundation are those who have finished at art academies and are now at work at their profession.

HOMER BRINGS RECORD PRICE

A New England collector recently purchased from the Macbeth Galleries for the record price of \$33,000 for a modern American painting, Winslow Homer's "Coast in Winter." The picture was secured directly from the artist's studio by Mr. Thomas B. Clarke, and was sold in his sale of modern American oils by the American Art Association in 1899 for \$2,625, to the late Chauncey I. Blair of Chicago from whose estate the Macbeth Galleries purchased it.

The previous records for modern American paintings were the \$30,000, paid by Mr. Robert Handley to the Macbeth Galleries for George Inness' "Tenafly Oaks," and the same figure, paid by the Worcester Museum to the Babcock Galleries for Homer's "The Gale."

Lawton Parker has been painting at Lyme, Conn., since the early summer. He will return to his Rodin Studio this month.

FRIEDSAM BUYS A FRANKLIN

A portrait of Benjamin Franklin, painted in Paris in 1778 by Joseph Duplessis, has been purchased by Mr. Michael Friedsam. Franklin presented the portrait to the Freres Perier, engineers and owners of the Chaillot fire engine, when he left France, and it was from the Perier family that Mr. Friedsam recently purchased the work.

Boris Anisfeld and his family are settled for the winter in the Rodin Studios building. The artist is executing an important theatrical decoration.

AMERICAN ART NEWS

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Milloy's Book Store, 241 St. Catherine St. W.

Chapman - 190 Peel St.

LONDON

Art News Office - 17 Old Burlington St.

Bottom, News Agent,

32 Duke St., St. James, S. W.

PARIS

Chaine & Simonson - 19 Rue Caumartin

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CHANGE OF ADDRESS

When a change of address is requested, both the new and old address should be given. Two weeks' notice is required for changing an address.

NEW ACADEMY SECESSION

The feeling between the older and younger artists of the National Academy has resulted in 28 artists, all members of the academy, affiliating themselves with a new organization, to be known as the Society of American Painters, Sculptors and Gravers. None of the 28 has withdrawn from the Academy, their step being a protest rather than a secession. The new organization will hold an exhibition in the gallery at 647 Fifth Ave. from Nov. 1 next.

It is proposed that the new society shall provide an outlet for practically all the reforms advocated unsuccessfully by the younger men in the academy. These include the abolition of the jury system, the liberalizing of admission requirements, and the opening of the door to artists who work in watercolor, pastel, and black and white.

The academicians who have joined the new society are Paul W. Bartlett, Chester Beach, Gifford Beal, George Bellows, Bryson Burroughs, A. Stirling Calder, Emil Carlsen, Timothy Cole, Paul Dougherty, John Flanagan, James E. Fraser, William J. Glackens, Charles Grafley, Walter Griffin, Childe Hassam, Robert Henri, Ernest Lawson, Jonas Lie, Paul Manship, Gari Melchers, Andrew O'Connor, Joseph Pennell, Elmer Scofield, Eugene Speicher, Edmund Tarbell, J. Alden Weir, Irving R. Wiles and Mahonri Young.

HUNTINGTON'S ART GIFT

A group of books and art objects valued at \$2,500,000, will be given to the people of Los Angeles, Cal. by Mr. Henry E. Huntington.

One of the largest and most extensive private libraries in the world is being built at Mr. Huntington's country place at San Marino, and when this is completed it, also will be conveyed to the public and will be known as the Henry E. Huntington Library and Art Gallery.

COMING LANDSCAPE DISPLAY

What is believed will be the most representative and finest exhibition of modern American landscape art ever held, will open at the Henry Reinhardt & Son's Galleries, No. 565 Fifth Ave., Dec. 2, to continue through Dec. 21 next. The 30 to 35 landscapes which will form the display have been "invited" by a committee composed of Messrs. Christian Brinton, W. H. de B. Nelson and James B. Townsend.

BENEDICT WHISTLERS SOLD

Mr. Harry Harper Benedict has sold his collection of Whistler prints, excelled only by those of the late Charles H. Freer, and Mr. Howard Mansfield, to the Fifth Ave. print dealer, who negotiated the sale of the Mansfield Whistlers last winter. This dealer has already disposed of the collection, composed of 270 etchings and 163 lithographs to a N. Y. Collector. The price paid for the collection by the dealer is said to have been in excess of that given for the Mansfield collection, which numbered 420 etchings and 163 lithographs. Mr. Mansfield, in a recent number of the Century Magazine, protested the published stories that he had received any such amount as a half million or even other lower figures quoted.

The clou of the Benedict collection is an impression from the plate entitled "The Dyer," said to be the finest extant and among other rarities are the first proof of the "Nocturne-Shipping," an impression of the "Annie Haden standing," on which the artist asserted he would willingly let his fame rest, and a self-portrait, dated 1859.

Mr. Benedict has some paintings by Whistler among his pictures, while his collection of Seymour Haden etchings is the most complete in the country.

BARNARD'S LINCOLN PLACED

The statue of Abraham Lincoln by Chas. P. Barnard, the gift of Mr. and Mrs. Charles P. Taft of Cincinnati to the Corporation of Manchester, England, was unveiled there Sept. 15 last, by Judge Alton B. Parker of N. Y., chancellor of the Sulgrave Institution of America.

ART DEALER DECORATED

Mr. Emile Rey, of the Paris and New York firm of Arnold Seligmann, Rey & Co., has been made a Chevalier of the Legion of Honor by the French Government, in recognition of his services to France in the War. Mr. Rey recently returned from Paris.

HENRY DUVEEN'S BEQUESTS

The late Mr. Henry Joseph Duveen of Messrs. Duveen Brothers, London, Paris and New York, left property in England valued at 43,508 pounds. He gave 1,000 pounds each to the London Hospital, the Mount Sinai and Women's Hospitals, N. Y., 500 pounds to his valet, Walter Duffin, and 100 pounds to his late butler in London.

BUCKNER'S MILWAUKEE GIFT

Mr. Samuel O. Buckner, president of the Milwaukee Art Institute, on Oct. 10 last, presented that institution with 25 canvases, valued in excess of \$25,000, the work of representative American, Dutch, French and Spanish painters, and for the most part the work of contemporary artists.

AMERICAN LUXEMBOURG EXHIBIT

Pres. Poincaré Oct. 6 last, inaugurated the exhibition of American oils and sculptures, in Paris. The exhibition includes 125 paintings sent from America, 20 painted by American artists in Paris and 50 paintings by Americans, owned by the Museum itself. These paintings occupy six rooms of the museum, while the entrance hall is filled with busts of American celebrities, including Gens. Pershing and Bliss.

Mr. and Mrs. Joseph Durand-Ruel, née Lefebvre, announce the engagement of their daughter, Miss Marie-Louise Durand-Ruel, to the Aviator Lieutenant Jean d'Alayer de Costemore and Madame, née Rivière d'Arc. The marriage is to take place at the end of October.

ART AND BOOK SALES

Sale of Porcelains in Berlin

On Oct. 7 and 8, a public sale took place in Berlin at Rudolph Lepke's Kunst-Auctions-Haus, Postdamerstr. 122 a/b, of doublettes from the Public collections of Saxony, of porcelains and arms. Porcelains from the earliest time of Meissen and China and Japan; arms, helmets and armor of all kinds, whose origin and quality make the sale of greatest importance. The catalog of this collection, which contains an introduction by Geheimrat Prof. von Seidlitz, has a number of rich illustrations and can be seen at the office of the American Art News.

Singleton Abbey Art Sale

A notable sale is announced from London of the contents of Singleton Abbey, the Glamorganshire country seat of the Vivians, of which Lord Swansea is the head.

The auction of the art works and old furniture, for which the mansion is famous, is likely to cause bidding from America. There are more than 1,200 pictures, mostly of the old Dutch and Continental schools, with a few interesting portraits and works of English artists. The seven days' sale which commences Oct. 18 is in the hands of Knight, Frank & Rutley, of London.

Americana Sale

A collection of Americana, including many rare items, sold at Heartman's, Fri. morn., Oct. 10, brought a total of \$1,100. No. 156, "A Plea for the Life of Dying Religion," by Samuel Torrey, (Boston, 1683), was purchased by the Hudson Book Co. for \$83. No. 111, "Coelestinus," by Cotton Mather, (Boston, 1723), went to L. C. Harper for \$46.

McCrea Library Sale

The library of the late Reinette Lester McCrea of Chicago, with other collections, sold at the Anderson Galleries on the after. of Oct. 6, 7 & 8, brought a total of \$3,350.05. The highest price, \$72, was paid by J. F. Drake, Inc., for No. 585, "The North American Sylva," by Michaux and Nuttall, (Phila., 1865), illustrated by Audubon.

Harris Library Sale

A collection of books with colored plates; works on art, prints, porcelains and furniture; specimens from the Kelmscott, Vale, Essex and other presses; etc., contained in the library of the late Henry Otis Harris of Doylestown, Pa., sold at the Anderson Galleries on the after. of Tue. and Wed., Oct. 14 & 15, brought a total of \$10,500.65.

The leading price, \$280, was paid by Geo. D. Smith for No. 171, "Grimm's German Popular Stories," illustrated by Geo. Cruikshank, (London, 1868), 4 vols.

Other items sold were: No. 441, "The History of the Royal Residences," W. H. Pyne, (London, 1819), first issue, profusely illustrated. Smith, \$245.

No. 239, Collected set of historical writings by Samuel Rawson Gardiner, (London, 1863-1909), first editions. Smith, \$215.

No. 230, "Works of Edward A. Freeman," (v.p., v.d.), 27 vols. Smith, \$180.

Wendell Literary Sale

The literary and artistic properties of the late Evert Jansen Wendell, other than that taken by Harvard University, were sold at the American Art Galleries, in 27 sessions, Oct. 15 to 25 incl.

The total realized up to the aft. session of Oct. 22 was \$31,879.75. The grand total, together with individual items and prices, will be reported in the next issue.

OBITUARY

Charles L. Freer

Charles L. Freer, the eminent art collector, who presented his collections to the Smithsonian Institution at Washington for the Nation, and gave \$1,000,000 for the erection of a Gallery to house the same, died suddenly in this city Sept. 25 last. The funeral took place at his birthplace, Kingston, N. Y. Sept. 29 last.

Mr. Freer was born in 1853 and never married. He received a public school education and, about 1879, went to Logansport, Ind., where, with his fellow collector, Mr. Frank Hecker of Detroit (in which city Mr. Freer made his home and lived among his art treasures for many years), he engaged in railroading and amassed a tidy fortune. Later the two men started the Peninsula car company, the first of its kind in the West, out of which they made many millions.

About 1895, Mr. Freer began to collect art works, and devoted his time to the building up of his collections, especially of the works of Whistler, of whose art he was a devotee, and later still of Oriental porcelains, pottery, pictures and prints. He travelled much in Japan and China in pursuit of fine specimens of the art of those countries, and visited England and France annually, where he added to his Whistlers. He bought the famous Whistler Peacock room decorations, and transferred them to his Detroit home. Mr. Freer, unlike most of his fellow American art collectors, did not neglect American art and bought judiciously examples of Tryon, Dewing, and other tonalists. His collection, including a rare assemblage of Corcoran, Chinese, Japanese, Babylonian and Central Asian potteries, when presented to the Smithsonian some five years ago, was valued at a million. One of the most valuable objects in the Freer collection is an Egyptian Mss. of the Bible, purchased in 1906 from an Arab dealer near Cairo, which has been translated by Prof. Sanders of the University of Michigan.

Chas. P. Huntington

Charles Pratt Huntington, architect, a nephew of the late Collis P. Huntington, died in N. Y., Oct. 15 last, aged 45. He was born at Logansport, Ind., and was graduated from Harvard in 1893 and from the Ecole des Beaux Arts, Paris, in 1901. His chief architectural works in this city are the Museum and Library for the Hispanic Society, the American Numismatic Society, American Indian Museum and the American Geographic Society building.

Henry C. Lawrence

Henry C. Lawrence recently died in this city. He was born in 1859, the son of Cyrus J. Lawrence and Emily Hoe Lawrence and was educated in France.

A collector and student of Gothic art in this country and Europe, his home contained one of the choicest collections of early painted glass, tapestries and wood carvings in America.

Isabella L. Jay

Miss Isabella L. Jay, the best known English copyist, is dead. For fifty years she frequented the National Gallery in London, copying for the most part the pictures by Turner. Early in her career she was praised by John Ruskin, who wrote in 1868, that "Miss Isabella Jay's copies are the most accurate and beautiful I have ever seen, in many respects attaining fully to the expression of the master's most subtle qualities."

ART DEPARTMENT FOR Y. M. H. A.

Announcement is made by the Y. M. H. A. that classes will be conducted at its branch, 92 St. & Lexington Ave., in architectural drawing, illustration and lettering, costume designing, interior decorating and textile designing.

ART EXHIBITION CALENDAR

Concord Art Association, Concord, Mass.--Fourth Annual Exhibition of works in oil, miniature, charcoal, pen and ink, etching and dry point not before exhibited in Concord. Nov. 16-29. Exhibits received on or before Nov. 5.

Corcoran Gallery of Art, Washington, D. C.--Seventh exhibition of Contemporary American Oil Paintings. Dec. 1919-Jan. 1920. Entries from Wash. on or before Dec. 1. N. Y., Boston and Phila. entries on or before Nov. 21.

Pennsylvania Society of Miniature Painters. Pa. Academy of Fine Arts, Phila., Pa.--Eighteenth Annual Exhibition. Nov. 9-Dec. 14. Exhibits received Oct. 27.

CALENDAR OF SPECIAL NEW YORK EXHIBITIONS

Ainslie, George H., 615 Fifth Ave.--Paintings by A. H. Wyant, R. A. Blake, William Keith and J. Francis Murphy.

American Art Association, Mad. Sq., S.--Belgian Art Exhibition. Oct. 24 to 31.

American Museum of Natural History, Central Park, W.--Rare Korean pottery. To Nov. 1.

Anderson Galleries, 59 St. & Park Ave.--Paintings of The Sky Fighters of France. To Nov. 10.

Arden Gallery, 599 Fifth Ave.--Pictures relating to the War by American and European artists. To Nov. 10.

Ardsley Studios, 110 Columbia Hgts. Brooklyn--Paintings by American artists. To Oct. 31.

Arlington Galleries, 247 Madison Ave.--American paintings.

Art Alliance of America, 10 E 47 St. Silk and cotton textile designs. Until Nov. 1.

Babcock Galleries, 19 E 49 St.--Autumn exhibition. To Nov. 1.

Bourgeois Galleries, 668 Fifth Ave. Paintings and drawings by Emile Branchard. To Nov. 1.

Brooklyn Museum, Eastern Parkway, Brooklyn--Chromo-Lithographs of works of old masters. Published by the Arundel Society.

Camera Club, 121 W 68 St.--Photographs of the Joan of Arc Statue, 93 St. & Riverside Drive. To end of Oct.

Daniel Gallery, 2 W 47 St.--A group of paintings by American artists. To Nov. 3.

Ehrlich Print Gallery, 707 Fifth Ave. Etchings by Frank Brangwyn. To end of Oct. Works by Caroline Bean.

Ferargil Galleries, 607 Fifth Ave.--American painting.

556 Fifth Ave.--Paintings of Ireland by Power O'Malley. To Nov. 1. Under direction of Mrs. Albert Sterne.

Kennedy & Co., 613 Fifth Ave.--Early engravings of Washington and other celebrities. During Oct.

Lantern Gallery, 160 W 4 St.--Fourth contemporary group. To Nov. 1.

Metropolitan Museum, Central Park at E 82 St.--Open daily from 10 A. M. to 5 P. M., Saturdays until 10 P. M., Sundays 1 P. M. to 5 P. M. Admission, Monday and Friday, 25¢, free other days.

Milch Galleries, 108 W 57 St.--Selected paintings by American artists. To Nov. 1. Watercolors by Jane Peterson. To Nov. 1.

Montross Gallery, 550 Fifth Ave.--Paintings and drawings by American artists.

N. Y. Historical Society, 170 Central Park, W.--Flags, arms and trophies of 1745-1898. To Nov. 1.

N. Y. Public Library, Fifth Ave. & 42 St.--Annual show of prints newly acquired. Print Gallery (room 321). Illustrated books of the past four centuries.

Paint Box Gallery, 43 Washington Sq. Watercolors by Sandor Bernath. During Oct.

Pratt Institute Art Gallery, Brooklyn--Original drawings and studies for murals, by Violet Oakley. To Oct. 31.

Schultheis & Co., Henry, 425 Fifth Ave.--Paintings by a group American artists.

Scott & Fowles, 590 Fifth Ave.--Modern paintings. To Nov. 1.

School of Craftsmen, 215 W 57 St.--Educational extension of National Society of Craftsmen. To Oct. 27.

Vernay, Arthur S., 10-12 E 45 St.--Antiques, decorations. To Nov. 1.

ART AND LITERARY AUCTION SALE CALENDAR

Anderson Galleries, 489 Park Ave.--Library of the late Samuel P. Avery. On exhibition from Nov. 1. Sale days, Nov. 10, 2:30-8:15; Nov. 11, 2:30-8:15; Nov. 12, 2:30.

WITH THE DEALERS

The Mussman Galleries, 144 W 57th St., are planning a series of exhibitions for the season. The Lee Hanks etchings of which they make a specialty are on display.

Messrs. E. & A. Milch of the Milch Galleries, 108 W 57th St., have returned from their summer outings and are busy preparing for a "big season."

Mr. E. C. Babcock of the Babcock Galleries, 19 E 49th St., spent the greater part of the summer at his home at Centre Moriches, L. I. He has returned to town and is now daily at his galleries.

Mr. Arthur Folsom of the Folsom Galleries, on his return from a summer spent in Cleveland, O., motored to Gloucester, Provincetown and other Mass. resorts.

Mr. Roland Knoedler, accompanied by Mrs. Knoedler, sailed in early October for Paris, where they will remain for some time.

Mr. Stefan Bourgeois spent part of the summer in the Adirondacks, but has now returned and is at his gallery, No. 668 Fifth Ave.

Mr. H. G. Kelekian recently returned from Paris, where he went last summer to visit his brother, Mr. Dikran G. Kelekian, and his aged mother. Miss Keating, who spent part of the summer at Asbury Park has also returned to town.

Mr. Harold Ehrlich returned on La Savoie Oct. 13 last, from a successful summer trip to Paris and London, and reports that prices for good pictures still rule very high in Europe and that he has secured many fine works. Mr. Walter Ehrlich, accompanied by Mrs. Ehrlich, arrived on the Adriatic.

Mr. Edward F. Bonaventure went to Paris last summer where he procured many fine bibelots, etc. He recently returned and is at the Gallery, No. 601 Fifth Ave.

Mr. Isaac Simmons of Lewis & Simmons spent the summer with his family in England, and will soon return. Mr. Nathan remained at his residence in Brooklyn all summer, save for the occasional week-end trips in the famous "Hudson Six," now in dead storage for the winter.

Mr. Henry Reinhardt of Henry Reinhardt & Son, spent the summer with his family at Spring Lake, N. J. Mr. Paul Reinhardt, with Mrs. Reinhardt is in Paris.

Mr. Louis Ralston returned recently from a business trip to Paris and London. Mrs. Ralston and Lieut. and Mrs. William Ralston, who spent the summer at Lake Placid, Adirondacks, have returned to town.

METROPOLITAN MUSEUM ACTIVITIES

An exhibition of modern French art, brought together under the auspices of the French government, will be held at the Metropolitan Museum this autumn, probably in Nov., and continue for one month, after which it will be shown in other large cities of the country. While at the Museum it will be placed in the large exhibition room, where the loan exhibition of laces and tapestries is installed, and in smaller galleries adjoining.

The collection will consist largely of paintings, a limited number of sculptures, and examples of the decorative arts; for which arrangements are being made by the French Ministry of Public Instruction and Fine Arts, together with the recently organized Triennale, a union of the three principal societies of artists--the Artistes Français, the Société Nationale des Beaux-Arts and the Salon d'Automne. The Triennale is represented in this country by Maurice Casenave, director-general of the French Services in the U. S., and his assistant, Lieut. C. Michaux, in charge of the bureau of arts and publicity. The selection of the works for the exhibition is being made in France by a jury appointed by the Ministry and the Triennale; and while limited to modern art, will not represent any one school or tendency.

Owing to the unsettled conditions and the hazard of transportation during the war, many objects acquired by the Museum abroad were kept there until such time when they could be brought here with safety. One of the principal items included in this group is an armor for man and horse, considered the finest of its kind in the world, most elaborately etched with ornamentation and covered with gold and attributed to French origin of the period of Francis I, with possible Spanish and Italian influence.

Through a gift from Mr. Henry Walters, the Museum has received a series of seven seated statues of the lioness-headed goddess Sekhmet, in diorite or "black granite."

Other accessions to the Museum include a tall and perfect copy of the first edition of Bernhard von Breydenbach's Itinerary of a Voyage by Sea to the Holy Sepulchre, written in Latin, and dated Feb. 11, 1486, on view in the Print Room; a little bronze altar cross or reliquary base from the Middle Ages, in the Room of Recent Accessions; a pair of youth's gauntlets, workmanship of Lucio Piccinino, Italian, dated 1590, and two drawings by Jean A. D. Ingres, both acquired through purchase.

BUTLER ART MUSEUM OPENS

The new Art Museum by Mr. J. G. Butler, Jr. at Youngstown, O., was opened to the public Oct. 16 last. The building is a small Italian Palazzo of white marble, was designed by McKim, Mead & White of N. Y., while J. Massey Rhind, the sculptor, had charge of the sculptural, and some of the architectural details, and is responsible for not only much of the exterior effect of the Museum, but has acted in advisory capacity to Mr. Butler in his choice of many of the paintings.

THE HAMILTON PALACE COLLECTION

Fine English and Foreign Silver

the property of the Trustees of His Grace

THE LATE DUKE OF HAMILTON

Messrs. CHRISTIE, MANSON & WOODS respectfully give notice that they will sell by auction at their Great Rooms, King Street, St. James's Square, London, S. W. 1, on Tuesday, November 4, at one o'clock precisely.

Fine English and Foreign Silver removed from HAMILTON PALACE, the property of the Trustees of His Grace The Duke of Hamilton, deceased, including a Charles II large Tankard, a pair of Cups and Covers, one James II, the other George II; a Queen Anne Cup and Cover, George I Cups and Ewers, a George I large Wine Cistern, George II Salvers and Breadbaskets, William and Mary Two-pronged Forks, a Georgian large dinner service, and other English Plate.

The Foreign Silver includes a Historical Casket of French 16th Century workmanship which conveyed the letters between Mary, Queen of Scots, and the Earl of Bothwell, silver-gilt Tazze by Van Vianen, fine German 16th Century Cups and Covers, four Louis XIV Table Candlesticks, a Louis XV Rosewater Ewer and Dish, a French Empire Service, a set of Florentine Nielloed Silver Plaques from a book cover, and a few pieces of Gold Plate.

Many of the objects were exhibited at the South Kensington Museum in 1862.

Illustrated Catalogues, with eleven illustrations, may be obtained on application to the Auctioneers and may also be seen at the offices of the American Art News.

Old English Furniture and Objects of Art

The property of the Trustees of His Grace the late DUKE OF HAMILTON.

Messrs. CHRISTIE, MANSON & WOODS respectfully give notice that they will sell by auction at their Great Rooms, King Street, St. James's Square, London, S. W. 1, on Wednesday, November 5, at one o'clock precisely.

Old English Furniture and Objects of Art removed from Hamilton Palace, the property of the Trustees of His Grace The Duke of Hamilton, deceased, including sets of Queen Anne Gilt and Walnut-wood Furniture, Queen Anne Mirrors, sets of Chippendale Mahogany Chairs, Chippendale Tables, Adam Gilt Torchères and Candelabra, Old Chinese and Derby Services decorated with the Hamilton Arms, Louis XVI Ormolu Candelabra, Gobelins Tapestry Lambrequins, and a few pieces of Antique and Other Sculpture.

Fine Historical Portraits

The property of the Trustees of His Grace the late DUKE OF HAMILTON.

Messrs. CHRISTIE, MANSON & WOODS respectfully give notice that they will sell by auction at their Great Rooms, King Street, St. James's Square, London, S. W. 1, on Thursday, November 6, and Friday, November 7, at one o'clock precisely:

Fine Historical Portraits and Ancient and Modern Pictures, removed from Hamilton Palace, the property of the Trustees of His Grace The Duke of Hamilton, deceased. Comprising portraits of Elizabeth Gunning Duchess of Hamilton, Mrs. Peter Beckford, and two others by Sir Joshua Reynolds, P. R. A. A grand picture of the Misses Beckford when children and three other fine works by George Romney. Three fine portraits by Sir H. Raeburn, R. A., two important pictures by Sir P. R. Rubens and a portrait of The Earl of Denbigh by Sir A. Van Dyck. Also pictures by J. Van der Bank, N. Dance, R. A., J. Delft, M. Gheeraerts, T. Gainsborough, R. A., Gavin Hamilton, J. Highmore, W. Hogarth, G. Dai Libri, Sir D. Macnee, P. R. S. A., J. B. Pater, G. B. Tiepolo, Benjamin West, P. R. A., and many other distinguished artists.

Illustrated Catalogues with eleven illustrations may be had of the Auctioneers.

The Remaining Contents of HAMILTON PALACE

Messrs. CHRISTIE, MANSON & WOODS respectfully give notice that they will sell by auction on the premises, HAMILTON PALACE, HAMILTON, SCOTLAND, on Wednesday, November 12, and two following days.

The remaining Contents of the Palace, Woodwork and Fittings, the property of the Trustees of His Grace The Duke of Hamilton, deceased, comprising Household Furniture and Effects, rooms of William III Oak Panelling, a Charles II Carved Oak Staircase Balustrade, Suite of Rooms of Early Georgian Carved and Painted Panelling, and a Massive Staircase carved in black marble.

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